

The Harshest Place on Earth

From "March of the Penguins"

Music by Alex Wurman

Score & Arrangement for Orchestra by David Occhino

A

Molto espressivo

> mp

The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Features a melodic line starting with a half note, followed by eighth and sixteenth notes. Includes a dynamic marking of *mp* and an accent.
- Shakuhachi:** Rests throughout the section.
- English Horn:** Rests throughout the section.
- Clarinet in Bb:** Rests throughout the section.
- Timpani:** Rests throughout the section.
- Triangle:** Two staves, both with rests.
- Gong:** Rests throughout the section.
- Maracas:** Rests throughout the section.
- Rain Stick:** Rests throughout the section.
- Shaker:** Rests throughout the section.
- Crotales:** Rests throughout the section.
- Vibraphone:** Rests throughout the section.
- Harp:** Two staves, both with rests.
- Piano:** Two staves, both with rests.
- Synth Bass:** Rests throughout the section.
- Synth Voice:** Rests throughout the section.
- Synth Strings:** Rests throughout the section.
- Violin I:** Rests throughout the section.
- Viola:** Rests throughout the section.
- Violoncello:** Rests throughout the section.
- Double Bass:** Rests throughout the section.

9

Fl.

Shak.

Eng. Hn.

Cl.

Timp.

Tri.

Tri.

Gong

Mrcs.

R.S.

Shk.

Crot.

Vib.

Hp.

Pno.

S. Bass

Syn. Voice

Syn. Str.

Vln. I

Vla.

Vc.

Db.

pp

pp

ppp

ppp

ppp

pppp

mp

18

Fl.

Shak.

Eng. Hn.

Cl.

Timp.

Tri.

Tri.

Gong

Mrs.

R.S.

Shk.

Crot.

Vib.

Hp.

Pno.

S. Bass

Syn. Voice

Syn. Str.

Vln. I

Vla.

Vc.

Db.

pppp

f

p

ffff

pppp

mf

pppp

f

ppp

♩ = 84

28 **B**

Fl. *mf* *pppp*

Shak. *f* *p*

Eng. Hn. *ppp* *ff* *pp*

Cl. *ppp* *f* *pp*

Timp.

Tri. *pppp*

Gong

Mrs. *pppp*

R.S. Shk. *pppp*

Crot.

Vib. *p* *pp*

Hp.

Pno. *p*

S. Bass *ppp* *fff* *pp*

Syn. Voice *ppp* *fff* *pp*

♩ = 84

B

Syn. Str. *ppp* *fff* *pp*

Vln. I *fff* *pp*

Vla.

Vc. *ppp* *fff* *p*

Db. *ppp* *fff* *p*

35

Fl.

Shak.

Eng. Hn.

Cl.

Timp.

Tri.

Tri.

Gong

Mrcs.

R.S.

Shk.

Crot.

Vib.

Hp.

Pno.

S. Bass

Syn. Voice

Syn. Str.

Vln. I

Vla.

Vc.

Db.

mp

mf

p

f

39

Fl.

Shak.

Eng. Hn.

Cl.

Timp.

Tri.

Tri.

Gong

Mrs.

R.S.

Shk.

Crot.

Vib.

Hp.

Pno.

S. Bass

Syn. Voice

Syn. Str.

Vln. I

Vla.

Vc.

Db.

mf

ff

f

p

fff

43

Fl. *pppp*

Shak. *p*

Eng. Hn. *pp*

Cl. *pp*

Timp.

Tri.

Tri.

Gong

Mrcs.

R.S.

Shk.

Crot.

Vib. *ppp* *mp*

Hp.

Pno. *f* *mp*

S. Bass

Syn. Voice *pp* *pppp*

Syn. Str. *pp* *pppp*

Vln. I *pp* *pppp*

Vla.

Vc. *pp* *pppp*

Db. *pp* *pppp*

48

Fl.

Shak.

Eng. Hn.

Cl.

Timp.

Tri.

Tri.

Gong

Mrcs.

R.S.

Shk.

Crot.

Vib.

Hp.

Pno.

S. Bass

Syn. Voice

Syn. Str.

Vln. I

Vla.

Vc.

Db.

pppp

ppp

mf

ppp

ppp

52

Fl.

Shak.

Eng. Hn.

Cl.

Timp.

Tri.

Tri.

Gong

Mrcs.

R.S.

Shk.

Crot.

Vib.

Hp.

Pno.

S. Bass

Syn. Voice

Syn. Str.

Vln. I

Vla.

Vc.

Db.

56

Fl. *mp*

Shak.

Eng. Hn. *mf*

Cl. *pp* *mp*

Timp.

Tri.

Tri.

Gong

Mrcs.

R.S.

Shk.

Crot.

Vib.

Hp.

Pno. *f*

S. Bass

Syn. Voice

Syn. Str.

Vln. I *ppp* *pp*

Vla. *ppp* *mp*

Vc. *mf*

Db. *pp* *mf* *f*

60

Fl.

Shak.

Eng. Hn.

Cl.

Timp.

Tri.

Tri.

Gong

Mres.

R.S.

Shk.

Crot.

Vib.

Hp.

Pno.

S. Bass

Syn. Voice

Syn. Str.

Vln. I

Vla.

Vc.

Db.

mp

mp

64

Fl.

Shak.

Eng. Hn.

Cl.

Timp.

Tri.

Tri.

Gong

Mrs.

R.S.

Shk.

Crot.

Vib.

Hp.

Pno.

S. Bass

Syn. Voice

Syn. Str.

Vln. I

Vla.

Vc.

Db.

pppp

f

p

pppp

pppp

pppp

p

67

Fl. *p* *pp*

Shak.

Eng. Hn. *ppp* *p*

Cl. *ppp*

Timp.

Tri.

Tri.

Gong

Mrs. *mf*

R.S.

Shk.

Crot.

Vib.

Hp.

Pno. *mf* *mp*

S. Bass

Syn. Voice

Syn. Str.

Vln. I

Vla. *pp*

Vc.

Db. *mf* *mp*

71

Fl.

Shak.

Eng. Hn.

Cl.

Timp.

Tri.

Tri.

Gong

Mrcs.

R.S.

Shk.

Crot.

Vib.

Hp.

Pno.

S. Bass

Syn. Voice

Syn. Str.

Vln. I

Vla.

Vc.

Db.

ppp

75

Fl. *pp*

Shak. *p* *mf* *p*

Eng. Hn. *ppp* *mp* *pp*

Cl. *ppp* *mf*

Timp.

Tri.

Tri.

Gong

Mrcs.

R.S.

Shk.

Crot.

Vib.

Hp.

Pno. *ff*

S. Bass

Syn. Voice

Syn. Str. *mf*

Vln. I *pp* *mf*

Vla. *pp* *f*

Vc. *ff*

Db.

79

Fl.

Shak.

Eng. Hn.

Cl.

pp

Timp.

Tri.

Tri.

Gong

Mrcs.

R.S.

Shk.

Crot.

pppp

pppp

pppp

Vib.

Hp.

Pno.

mf

S. Bass

Syn. Voice

Syn. Str.

pp

pppp < *f*

Vln. I

pp

pppp < *f*

Vla.

pp

pppp < *f*

Vc.

mp

pppp < *f*

ppp

Db.

mp

83

Fl.

Shak.

Eng. Hn.

Cl.

Timp.

Tri.

Tri.

Gong

Mrs.

R.S.

Shk.

Crot.

Vib.

Hp.

Pno.

S. Bass

Syn. Voice

Syn. Str.

Vln. I

Vla.

Vc.

Db.

f

ppp < *mf* > *pppp*

p

pp < *mf*

ppp

ppp

> ppp

ppp

p

♩=82

♩=50 ♩=82

90

Fl. *mp* *f* *pp* *mf*

Shak. *mp ppp* *ppp* *mf* *p* *f* *pppp* *ppp*

Eng. Hn.

Cl.

Timp.

Tri.

Tri.

Gong

Mrcs.

R.S.

Shk.

Crot.

Vib.

Hp. *mp* *p*

Pno. *ppp* *mf* *ppp* *ppp*

S. Bass

Syn. Voice

Syn. Str.

Vln. I

Vla. *ppp* *f* *p* *fff* *pppp* *pp*

Vc. *ppp* *f* *pp* *fff* *pppp* *pp*

Db. *pppp* *pp* *fff* *f* *p* *pppp* *pp*

♩=82

♩=50 ♩=82

96 rit.

Fl. *f* *pppp*

Shak. *mf* *pp* *ppp*

Eng. Hn.

Cl.

Timp.

Tri.

Tri.

Gong

Mrs.

R.S.

Shk.

Crot.

Vib. *mp*

Hp. *pp*

Pno. *pppp* *pp*

S. Bass

Syn. Voice

Syn. Str. rit.

Vln. I *pp*

Vla. *ff* *pppp*

Vc. *ff* *pp* *pppp*

Db. *fff* *p* *pppp*

100

Fl. *f* *pppp*

Shak. *mf* *pppp*

Eng. Hn. *pp* *mf* *pppp*

Cl. *mp* *mf* *pppp*

Timp.

Tri.

Tri.

Gong

Mrs.

R.S.

Shk.

Crot.

Vib.

Hp. *mf*

Pno.

S. Bass

Syn. Voice

Syn. Str. *ppp* *p* *pppp*

Vln. I *mf* *pppp*

Vla. *f* *pppp*

Vc. *f* *pppp*

Db. *fff* *f* *pppp*

♩ = 87