

PITTSFORD  Musicals
PRESENTS

42ND
STREET

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**HARRY
WARREN**

Lyrics by
**AL
DUBIN**

Book by
**MICHAEL
STEWART & MARK
BRAMBLE**

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Pittsford Musicals is proud of its Pittsford heritage.

It all began in 1968 when a non-profit corporation was founded, dedicated to a threefold purpose: to provide an opportunity for adults in the community to participate in community theater, to provide entertainment for the community and to award scholarships to Pittsford and other area high school students wishing to pursue study in theater or creative arts.

Before incorporation, its members were parents and teachers in the Park Road PTSA. Led by Ruth Snelgrove, the group decided to put on a musical comedy show as a surprise to the other parents and teachers in the fall of 1966. That show was a lipsync version of *Bye Bye Birdie*. The show was so well received that the group produced a second lipsync show, *The Pajama Game*, the following year. The show's financial success allowed the group to award its first scholarships to students at Pittsford and West High Schools.

In 1969, the group decided to perform its first ever live production, *The Music Man*, complete with a singing and dancing cast and an orchestra. As the group grew in size and reputation, the performance location changed from Park Road School to Park Road Junior High School to Pittsford-Sutherland High School and finally to Pittsford-Mendon High School where it currently performs every year (see below for a list of shows). Without the greatly appreciated cooperation of the Pittsford School District, Pittsford Musicals would not have been able to bring these shows to the community. To demonstrate this appreciation, Pittsford Musicals has provided technical and financial support to both Pittsford high schools to help them create their own excellent theatrical productions. The scholarships, given over the years, have amounted to over \$220,000, many of which have been given to Pittsford high school seniors.

Pittsford Musicals, Inc. continues to strive to achieve its three goals and maintain its excellent reputation as an active member of the Pittsford community. m

1969 <i>The Music Man</i>	1982 <i>Carousel</i>	1995 <i>Brigadoon</i>
1970 <i>Camelot</i>	1983 <i>The Music Man</i>	1996 <i>Guys & Dolls</i>
1971 <i>Hello, Dolly!</i>	1984 <i>Girl Crazy</i>	1997 <i>Crazy for You</i>
1972 <i>Kismet</i>	1985 <i>Camelot</i>	1998 <i>The Mystery of Edwin Drood</i>
1973 <i>Bells Are Ringing</i>	1986 <i>Finian's Rainbow</i>	1999 <i>Kiss Me, Kate</i>
1974 <i>South Pacific</i>	1987 <i>Hello, Dolly!</i>	2000 <i>The Will Rogers Follies</i>
1975 <i>Fiddler on the Roof</i>	1988 <i>The King & I</i>	2001 <i>How To Succeed in Business Without Really Trying</i>
1976 <i>Annie Get Your Gun</i>	1989 <i>Oklahoma!</i>	2002 <i>South Pacific</i>
1977 <i>Can Can</i>	1990 <i>Sweet Charity</i>	2003 <i>The Music Man</i>
1978 <i>Sugar</i>	1991 <i>42nd Street</i>	2004 <i>Mame</i>
1979 <i>Guys & Dolls</i>	1992 <i>Kismet</i>	2005 <i>Fiddler on the Roof</i>
1980 <i>Brigadoon</i>	1993 <i>Anything Goes</i>	
1981 <i>Mame</i>	1994 <i>My Fair Lady</i>	

Director's Note

42

42nd Street is a show within a show. Now what exactly does that mean? Good question. In September of this year, actors and actresses from around Rochester came together to answer that question by auditioning for *42nd Street*. The 46 people who were cast now play actors preparing a show called *Pretty Lady*. You see, our cast is creating people who are creating *Pretty Lady* and the sum of this effort is the musical you are about to see, *42nd Street*. A bit confusing? It won't be in a couple of hours.

And this was the element that enticed me to direct this terrific Pittsford Musicals show: to help actors become actors who become seasoned Broadway actors, dancers, singers, directors, writers, stage crew and others. Many of our cast had to create two different personas, one for when they are preparing the show and another for when they are actually performers in the show. Still confused?

Well, ok then. In plainer terms, this story is one of a young woman named Peggy who journeys from Allentown, Pennsylvania to New York City in hopes of becoming a star in a Julian Marsh production (a Julian Marsh show would be equal to an Andrew Lloyd Weber production for you and me). To be in a Julian Marsh show would be a dream come true, but she is late for the audition. What happens next? When the curtain lifts in a few moments, you will find out.

In 1980, *42nd Street* opened in New York City and became one of the longest running Broadway shows with 3,486 performances. It won Tony Awards for Best Musical and Best Choreographer. Musicals like *42nd Street* have long runs because they have much to offer an audience: memorable music, dazzling dance numbers and colorful characters you can relate to and understand. There is also much conflict. Will the show go up in time? Will the lead be able to sing and dance like she did forty years ago? Will the young girl from Allentown get to sing and dance on Broadway? Will the seasoned Broadway actress' love interest get in the way of her money bag? Stay tuned.

I came to this organization eleven years ago in their production of *Guys and Dolls* and hoped one day the Board of Directors would ask me to direct. And here I am. I would like to thank everyone who made this possible and for their faith and support. This has been a great journey and I hope you enjoy our efforts and ideas for this production. So get ready to *come and meet those dancing feet!* m

David Brown, *Director*

u Notice of Annual Meeting u

Individuals who purchased tickets to this production are invited to attend Pittsford Musicals, Inc.'s Annual Meeting. Those who are 18 years and older are also eligible to vote in the election of board members and on other agenda items.

Tuesday, January 9, 2007 • 7:30 p.m.

Pittsford Mendon High School

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Scholarships

Since its incorporation in 1968 as a non-profit organization, Pittsford Musicals, Inc. has awarded over \$220,000 in scholarships to talented high school seniors in Pittsford and other area schools. This past June, we proudly awarded scholarships to the following students who are now pursuing studies in the fine arts.

From Pittsford Sutherland High School

Sean Hingel
 Attending American Musical and Dramatic Academy in pursuit of a BFA in Theatre.

Lucas Syed
 Attending the Parsons School of Design and Eugene Long College in pursuit of a double major in Fine Arts/Animation and Writing/Literature.

From Pittsford-Mendon High School

Alexandra Barbato
 Attending Nazareth College and majoring in flute performance and piano.

Emily Wells
 Attending the Setnor School of Music at Syracuse University and majoring in Vocal Performance.

From East Rochester High School

Chelsea Cosco
 Attending Manhattanville College in pursuit of a major in Music Education and a minor in Dance.

From Honeoye Falls/Lima High School

Stephanie Fisher
 Attending Baldwin Wallace College.

From Penfield High School

Kristy Schroeder
The Bill Weyl Memorial Scholarship
 Attending SUNY Fredonia.

Special Thanks

Pittsford Musicals would like to extend a special thanks to the following individuals, organizations and groups for their special support of this year's production of *42nd Street*.

Applebee's	Pittsford Central School District
Barnes and Noble	RAPA School of Performing Arts
David Occhino	Schoen Place Prime Rib and Grill
The Democrat and Chronicle	Ted Mead
Jim Scherer	The Town of Pittsford
Marion High School	Tracy Dickerson
Matthew Clark, Clark Academy	Webster Theatre Guild
Messenger Post Newspapers	Webster Thomas High School
Penny Lane Printers	William Carpenter

u To Our Audience u

No food or beverage of any kind may be brought into the theater. Regulations prohibit smoking in the building or on school property. Neither Pittsford Musicals, Inc. nor Pittsford Mendon High School is responsible for personal property. Please contact the nearest usher for first aid. Flash photography and the use of audio or video recorders are not allowed. Restrooms are located to the left as you exit the theater and emergency exits are located at the front and rear of the theater. In order to decrease congestion in the hallways, the cast will be happy to meet you in the commons after the performance. Thank you!

Thank you for your continued support. We hope you thoroughly enjoy the show. We would like to extend an invitation to you to join us behind the scenes or on stage next year. Our auditions and stage crew sign-up will be held in early September, 2007. Please call our Audition Hotline at (585) 234-6789 for more details or visit our website at www.pittsfordmusicals.org. If you would like to enjoy next year's production from better seats as a Benefactor, Angel or Patron, please call (585) 586-1500. Work begins on next year's production following the annual meeting on January 9, 2007.

Cast



In loving memory of

Mark A. Crawshaw

May 21, 1979 - Mar 22, 2006

“Sasha”

In Pittsford Musicals 2005 production of

Fiddler on the Roof

Mary DuBois	Dorothy Brock
Amy Mitchell	Peggy Sawyer
Pam Marsocci	Maggie Jones
Jillian Miller	“Anytime Annie” Reilly
Kelly Murray	Phyllis Dale
Adell Cuminale	Lorraine Flemming
Rachel Mroczek	Gladys
Shannon Mullen	Ethel
Marlo Wiktorski	Diane Lorimer
Steve Marsocci	Julian Marsh
David Occhino	Bert Barry
Dan Howell	Billy Lawlor
Mark Roos	Andy Lee
Joseph Mayernik	Mac
John Hennessey	Pat Denning
Wesley Lowe	Abner Dillon
Gordon Bennett	Thug
Carl Conklin	Thug
David Stimson	Doctor

Tap Chorus

Michele Abraham	Reynaldo DeGuzman	Brian Halliley
Sarah Bailey	Frankie DiCiaccio	Tony Lovetro
Alexandra Blazey	Allie Dickerson	Liz Martone
Amy Degro	Jennifer Frohman	Jackie Moe

Chorus

Gordon Bennett	Tina Evans	Hulya Okdem
Kim Blood	Elizabeth Gill	Kenn Parks
Jim Boehler	Julie Howe	Mary Lou Salemi
Carl Conklin	Heather Knauf	Dianne Schaumberg
Joy Culbertson	Anthony Marsocci	Jan Smith
Margie DiPaolo	Richard Miller	David Stimson

Musical Synopsis

u Act 1 u

- Overture Orchestra & Dancers
- Scene 1: Stage of the 42nd Street Theater, New York
- “Young and Healthy” Peggy & Billy
- “Shadow Waltz” Maggie, Dorothy & Girls
- Scene 2: The Gypsy Tea Kettle Restaurant
- “Go Into Your Dance” Maggie, Peggy, Annie, Phyllis, Ethel, Lorraine & Andy
- Scene 3: Stage of the 42nd Street Theater
- “You’re Getting to Be a Habit with Me” Dorothy
- Scene 4: Dorothy Brock’s Dressing Room
- Scene 5: Stage of the 42nd Street Theater
- “Getting Out of Town” Maggie, Bert, Pat and Chorus
- Scene 6: Stage of the Arch Street Theater, Philadelphia
- “Dames” Billy & Chorus
- Scene 7: The Regency Hotel, Philadelphia
- “I Know Now” Dorothy, Billy & Chorus
- Scene 8: *Pretty Lady* Opening Night
- “We’re in the Money” Annie, Phyllis, Ethel, Lorraine, Peggy, Billy & Chorus

INTERMISSION

Refreshments are available in the Lobby.

Proceeds go to the annual fundraiser for the Pittsford Schools Foreign Exchange program.

u Act 2 u

- Entr’Acte Orchestra
- Scene 1: Outside the Stage Door, Arch Street Theater
- “There’s a Sunny Side to Ev’ry Situation” Annie & Chorus
- Scene 2: Dressing Rooms
- Scene 3: Outside the Stage Door, Arch Street Theater
- Scene 4: Broad Street Station, Philadelphia
- “Lullaby of Broadway” Julian, Billy, Andy, Bert, Annie, Phyllis, Lorraine, Gladys, Maggie, Abner & Chorus
- Scene 5: Backstage of the 42nd Street Theater, New York
- Scene 6: Peggy Sawyer’s Dressing Room
- “About a Quarter to Nine” Dorothy & Peggy
- Scene 7: *Pretty Lady*
- “Shuffle off to Buffalo” Bert, Maggie, Annie & Girls
- “42nd Street” Peggy & Dancers
- Scene 8: On Stage of the 42nd Street Theater, New York
- Finale Julian & Full Company



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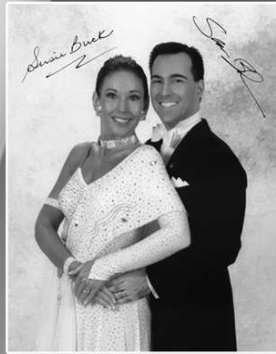
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Production Staff

Artistic Director	David Brown
Musical Director	Harold McAulliffe
Choreographer	Shelly West Thompson
Rehearsal Pianist	Hugh Brodsky
Production Coordinator	Pam Ernst
Stage Manager	Pam Ernst
Assistant Stage Managers	Jeremy Hawk, Jerry Prince
Pinrail Operator	Brian Kirkebye, Jared McNutt, Andrew Mitchell, Anders Wahl
Stage Crew	Cathy Blakey, Christine Doran, Blenda Luong, Laura Smith-Weyl, Sarah Stouffer, Bill Sturdevant, Ernie Washburn
Technical Director	David Fisher
Additional Artistry	Mandy Kirkebye
Scenery	Gateway Playhouse, Bellport NY
Properties Coordinator	Mary Jane Gissin
Props Crew	Tom Krolak, Diane O'Neil
Lighting Design	George Comes
Lighting Crew	Sarah Blood, Liz Knapp, Renee Madathil
Sound Design	Rick Whitney
Costume Designer	Susan Buckman
Sewing Crew	Norma Stahlman, Myrna Watts, Carol Brickle, Nancy Leckie, Lisa Fisher, Marge MacKenzie, Marie Barkley, Anne Cannella, Julie Mayernik, Diane Spacher, Jeannie Lamb
Make-Up Coordinator	Diane Spacher
Hair Designer	Peter McDonnell
House Manager	Marge MacKenzie
Security	Bill Haines
Costume and Props Inventory	Norma Stahlman
Membership Chair	Jan Smith
Angels	Margie DiPaolo
Friends	Diane O'Neil
Groups	Pam Ernst
Cast & Crew	Kim Blood
Box Office Manager	Juanita McAulliffe

Production Staff

Box Office Staff Ken Anderson, Joan Atwell, David Brown, Barb Cary, Carl Conklin,
Lisa Fisher, Jeannie Lamb, Pam Marsocci, Harold McAulliffe,
Juanita McAulliffe, Bev O'Donnell, Peter McDonnell, Sue
Palomaki, Sue Ramsdell, Cindy Shear, Norma Stahlman, Bill
Sturdevant, Myrna Watts

Performance Box Office Staff Alice Battaglia, Mary Ann Burdett, Barb Carey, Jeanne
Lamb, Norma Stahlman, Betty Willert

School Liason Ernie Washburn
Show Selection Pam Marsocci
Scholarships David Stimson
Marketing Director David Occhino
Publicity Director Mary DuBois
Publicity Crew Gordon Bennett, Christine Doran, Michael Hall
Graphic Design David Occhino
Sandwich Boards Tracy Dickerson
Cast Portraits Laura Chase, Ted Mead
Community Sponsors Jeremy Hawk
Business Advertisers David Occhino
The Stage Door Newsletter Pam Ernst
Program David Occhino
Webmaster David Occhino
Cast Party Robbyn Drew

Orchestra

<i>Woodwinds</i>	<i>Trombone</i>
Steve Beamish	Christina Gordon
Paul Drushler	Doug Templeton
Kenneth Foster	Steven Zugelder
Don Russo	
Chuck Van Buren	<i>Guitar/Banjo</i>
	Vincent Ruggiero
<i>Trumpet</i>	<i>Bass</i>
Chris Chambers	Tim Legler
Scott Parker	
Howard Rowe	<i>Percussion</i>
Doug Spudwell	John Bagale
<i>French Horn</i>	<i>Piano</i>
Jill Hammond	Hugh Brodsky



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The Cast

Amy Mitchell *Peggy Sawyer*

Amy is a military wife who just returned home to Rochester from Schofield Barracks, Hawaii. Her husband, Robert, a Sergeant in the 25th Infantry was recently sent back to Iraq for his second deployment. Bobby is her best friend and her soul mate and she misses him more than words can express. While in Hawaii, Amy appeared in productions of *Cats*, *Guys and Dolls*, and *Damn Yankees* (Gloria Thorpe). Amy received her BA in Psychology from SUNY Brockport and currently works as an administrative assistant at Monroe Golf Club in Pittsford. Her favorite musical comedy roles include *Nunsense* (Sister Mary Amnesia), *Once Upon A Mattress* (Winifred), and *Joey and Maria's Comedy Wedding*. Pittsford Musicals audiences will remember Amy in *How to Succeed in Business Without Really Trying* (Hedy LaRue), *Mame* and *South Pacific*.

Mary P. DuBois *Dorothy Brock*

Mary is returning for her fourth year and fourth production. Before coming to Rochester she worked extensively with the Charleston Light Opera Guild in WV appearing in *Chicago* (Roxie), *Sweet Charity* (Charity) and *Annie* (Miss Hannigan) among many others. Pittsford Musicals appearances include *The Music Man* (Mrs. Paroo), *Mame* (Sally Cato) and *Fiddler on the Roof* (Fruma Sarah). Mary currently serves as Publicity Chair for Pittsford Musicals. She also directs, and stages musicals & pageants at Third Presbyterian Church. She teaches grade 5 at French Road Elementary School in Brighton. Working with the wonderful directors, board, and cast and crew of *42nd Street* has been a wonderful experience for her. Mary sends her love and appreciation to Peter, Alice, David, Mom and Dad.

Pam Marsocci *Maggie Jones*

A veteran of the Rochester theatre scene, Pam returns to the stage after a thirteen year hiatus during which time she served as drama director for Honeoye Falls-Lima and Pittsford Sutherland High Schools. She feels blessed to share the stage with her husband and son, to have both sons home safely from service with

the US Army in Iraq and for her loving daughter. Pam dedicates her performance to her brother-in-law David who "taught us how to live life fully with integrity, honor and a sense of fun. You are missed greatly. Live it!"

Jillian Miller *"Anytime Annie" Reilly*

Jillian has been involved with Pittsford Musicals for four years, playing roles in *The Music Man* (Marion) and *Fiddler on the Roof* (Chava). She has also appeared with the Webster Theatre Guild in *Once Upon a Mattress* (Winifred) and *Annie* (Grace) as well as with Irondequoit Theatre Guild in *Hair* (Sheila). Jillian has choreographed many shows around the Rochester area. Her most recent credits include *Cats* for the Pittsford Summer Enrichment Program and *Miss Saigon* and show choir for Pittsford Mendon High School. Jillian is also a faculty member in the Education Department at Monroe Community College.

Kelly Murray *Phyllis Dale*

This will be Kelly's first Pittsford Musicals performance. Past theatrical appearances include the University of Buffalo's Production of *Nine* (Guido's Mother) and *You're a Good Man Charlie Brown*. Kelly is the full time manager and 4th Degree Black Belt at her family owned business "Murray's Martial Arts Centers" Greece location. She is thankful for her parents' unconditional love and support, for the special relationship she shares with her Grandma, her little brother who continuously inspires her, and her friends who make her smile everyday. Kelly would like to dedicate this performance to her Grandfathers, with love.

Adell Cuminale *Lorraine Flemming*

Adell first appeared with Pittsford Musicals ten years ago in *Crazy For You*. Other shows include *The Will Rogers Follies* (Ziegfeld's Favorite) and *Mame*. She regularly performs various roles in multiple interactive comedy dinner theatre shows with Great Lakes Productions, including *Joey & Maria's Comedy Wedding* (Maria). Other credits include *Guys and Dolls* (Mimi) with Irondequoit Theatre Guild. Adell loves Latin/ballroom dancing and singing karaoke.

By day, she is an account executive at Jay Advertising.

Rachel Mroczek *Gladys*

Rachel who began her performing career with numerous shows in high school, returns to Pittsford Musicals for her second show after appearing in last year's production of *Fiddler on the Roof*. She has also performed in several Webster Theatre Guild productions including *Beauty and the Beast*, *Annie*, and *Once Upon A Mattress*. Rachel is currently the treasurer on the board of directors for Webster Theatre Guild and co-producing their upcoming 2007 production of *Anything Goes*. When not busy with theatre, she is earning her PhD in Pathology at the University of Rochester School of Medicine and Dentistry.

Shannon Mullen *Ethel*

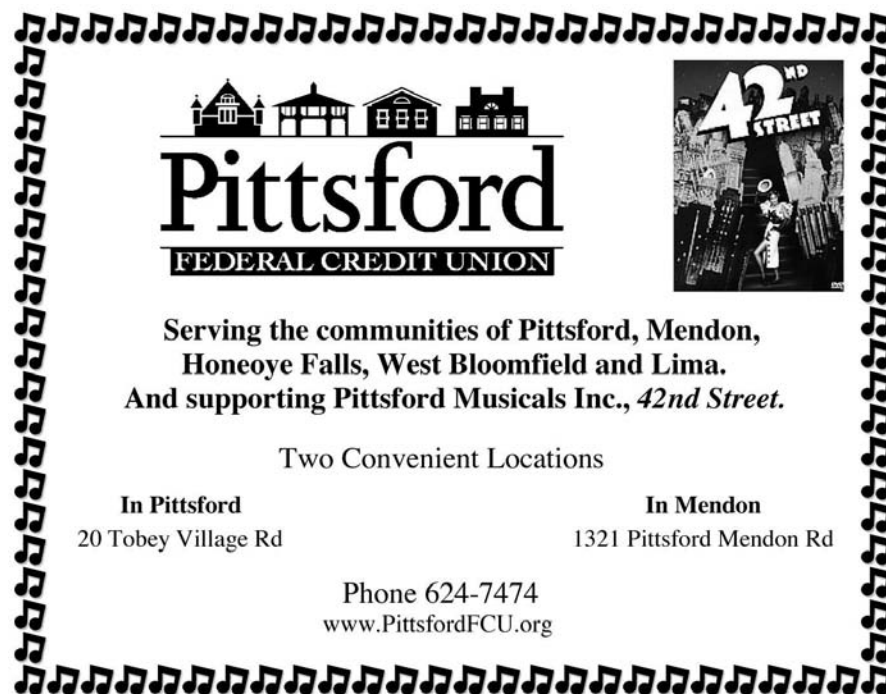
While this is Shannon's first show with Pittsford Musicals, she is well known to Pittsford audiences from her outstanding performances

in shows with Pittsford Sutherland High School and the Pittsford Summer Enrichment Institute.

Past appearances include *Pippin* (Leading Player), *Cats* (Rumpleteazer), *Footloose* (Rusty), *Damn Yankees* (Gloria Thorpe), *Little Shop of Horrors* (Doo Wop Girl-Crystal), *West Side Story* (Consuelo and Somewhere girl.) *Kiss Me Kate* (lead dancer), *Cinderella* (Joy), *The Sound of Music* (Liesl) and *Grease* (Jan). Shannon is working towards her major in Musical Theatre at SUNY Buffalo. "Thanks to Mom, Dad, Sean, and Michael for always believing in me when no one else does. Whoop-e-doo, this ones for you grandpa!"

Marlo Wiktorski *Diane Lorimer*

Marlo's last performance with Pittsford Musicals was in *Kiss Me Kate* seven years ago where she played the role of Lois Lane/Bianca. She has appeared in numerous productions with several groups in the Rochester area. Some of her many shows include *Guys and Dolls* (Adelaide), *Footloose* (Ariel), *Anything Goes* (Bonnie), *A Chorus Line* (Val), *42nd Street* (Peggy Sawyer),



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A *My Name is Alice* and *I Love You, You're Perfect Now Change*. Marlo is recently married to her "supportive and loving husband Kevin." The couple lives in Pittsford.

Steven Marsocci

Julian Marsh

A veteran of several Pittsford Musicals productions (*Sweet Charity*, *Kismet*, *Brigadoon*, *Kiss Me Kate*, *The Music Man* to name a few), Steve is especially thrilled to be sharing the *42nd Street* stage with his wife and son, a first for the Marsocci's. His alter ego, Dr. Steve, is celebrating his 20th anniversary with the Elmwood Pediatric Group, which is celebrating its 60th anniversary this year. Not one to gather moss, Steve can be seen next at JCC Centerstage in *A Fine Romance*, *Songs and Stories of Jerome Kern* in February and in *Ragtime* at Blackfriars Theatre in May.

David Occhino

Bert Barry

David has been with Pittsford Musicals since 2003 and has performed in *The Music Man* (Salesman), *Mame* (Older Patrick Dennis) and

Fiddler on the Roof (Perchik). He grew up in northern California and moved to Rochester in 1994, where he currently teaches in the Brighton Central School District. David serves on the Pittsford Musicals Board of Directors and acts as Marketing Director for the organization. David thanks his family and friends for coming to today's show. *If you put your mind to it, you can accomplish anything.*

Dan Howell

Billy Lawlor

Dan is glad to be back on stage with Pittsford Musicals. Previous roles with the group include *The Music Man* (Tommy Djilas) and *Mame* (Jr. Babcock). Other area performances include *Beauty and The Beast* (Lumiere) with Webster Theatre Guild, *Godspell* (Herb) with Blackfriars Theatre, *Seussical: The Musical* (the Mayor of Whoville) with Greece Summer Theatre and *Hair* (Woof) with Irondequoit Theatre Guild. When not performing, Dan works as the Logistics Supervisor for Old Navy in Webster, is a cantor at Our Lady of Mercy in Greece and is an avid photographer.



Pittsford School Foundation

Congratulates the Directors, Cast and Crew of Pittsford's Musical's *42nd Street*.

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Mark Roos

Andy Lee

Mark is appearing in his fifteenth consecutive show with Pittsford Musicals. He saw the 1991 production of *42nd Street* and joined the cast onstage the next year. Some of his roles include *Fiddler on the Roof* (Mordcha/Bottle Dancer), *Mame* (Ito), *South Pacific* (Stewpot), *How to Succeed in Business Without Really Trying* (Mr. Twimble), *Kiss Me Kate* (Bill Calhoun/Lucentio) and *The Mystery of Edwin Drood* (Rev. Crisparkle). Mark is a licensed massage therapist and owner of Body Knead Massage Therapy.

Joe Mayernik

Mac

Joe returns to Pittsford Musicals for his third production having previously appeared in *Mame* (Ralph Devine) and *Fiddler on the Roof* (Avram). He has also performed with Webster Theatre Guild in *Annie* (Bert Healy) and *Beauty and the Beast* (D'Arque). You may also know Joe as WBER DJ, the "The Mayor of Nikville" spinning the best in alternative music every Thursday night from 10 p.m. to 1 a.m. Joe is dad to three children Joey, Rebekah and Aaron. He sends a big thank you to wife Julie, without whose support none of this would be possible. Joe dedicates his show performances in memory of good friend Mark Crawshaw. "Miss you, pal."

John Hennessey

Pat Denning

John first became involved with Pittsford Musicals in 1980, moved to New York City in 1986, and then reconnected with the group in 2003. He is serving as President of the Board of Directors of Pittsford Musicals this year. Pittsford Musicals credits include Artistic Director of *Fiddler on the Roof*, *Mame* (Lindsey Woolsey) and *The Music Man* (Charlie Cowell). He is an adjudicator for the Stars of Tomorrow program as well as serving on their steering committee. John was also a judge for Miss Teen of New York State in 2006. John lives in Pittsford with his partner Stuart and dog, Morgan.

Wesley Lowe

Abner Dillon

This is Wes' first show with Pittsford Musicals. He has appeared in Webster Theatre Guild's productions of *Annie* (Officer Ward) and *Beauty*

and *the Beast* (Ensemble). Wes is a published author of two works of fiction with a third book due out soon. He would like to thank Pittsford Musicals for helping him to pursue his love of the theatre by allowing him to take part in this wonderful production.

Michele Abraham

Tap Chorus

Michelle has been involved with Pittsford Musicals since the 2002 production of *South Pacific*, and has performed in *The Music Man* and *Mame*. She has also been involved with other community theatre groups in Rochester, performing *Anything Goes* with ETC and *Hair* with Irondequoit Theatre Guild. Michelle would like to thank her friends and family for their support and sends her love to Jared for his encouragement of her hobby. Michelle is currently a full time student at the Simon School of Business obtaining her MBA and works part time at Bausch and Lomb as a Financial Analyst.

Sarah Bailey

Tap Chorus

This is Sarah's first show with Pittsford Musicals, and she is very excited to be a part of the cast of *42nd Street*. Sarah has been a dancer in Pittsford Summer Enrichment's productions of *Fame*, *Cats*, and *Footloose*. At Pittsford Sutherland High School, she has been featured in *West Side Story*, *Pippin*, and *Damn Yankees*. Currently a senior at SHS, she is also active in the Model UN club and jazz choir. Sarah studies voice at Nazareth College, and has been taking dance lessons for 14 years. She'd like to thank family and friends for all the love and support they've given her over the years.

Alexandra Blazey

Tap Chorus

Alexandra is making her Pittsford Musicals debut. Regional credits include Geva's *A Christmas Carol* (Young Miss Fezziwig, Beggar Child), *Curtain Call 2005* (Soloist), and *Young Writers Festival* (Actress). Community theatre performances include *Guys and Dolls* (Hot Box Dancer), *Jekyll and Hyde* (Lucy), *Fame* (Miss Sherman), *The Secret Garden* (Martha), *Into the Woods* (Little Red) and *Annie* (Annie). The last two summers she attended the NYS Summer School of the Arts choral program as a featured

soloist. She thanks her family, friends, Terry Watson and everyone involved in *42nd Street*. Alexandra is a senior at Victor High School.

Amy Degro *Tap Chorus*

This is Amy's first year with Pittsford Musicals. Her last production was during her senior year at Marion High School in 1996 where she played the leading role of Kim in *Bye Bye Birdie*. "Special thanks to my husband, Jorge and my entire family who have supported me in all of my endeavors, from musicals to marathons."

Reynaldo DeGuzman *Tap Chorus*

While Rey is making his Pittsford Musicals debut, he is no stranger to the Mendon High School stage where he has turned in numerous exceptional performances. Past shows include *Once Upon A Mattress* (Sir Harry), *Footloose* (Ren McCormick), *Beauty and the Beast* (Cogsworth), *Cats* (Rum Tum Tugger), *Miss Saigon* (Christopher Scott), *Fame* (Tyrone Jackson), *Les Miserables* (Comferre), *Rumors* (Lenny Ganz), *Stagedoor* (Keith), and *Pygmalion* (Aristid Karpathy). He has been a martial artist for twelve years and he loves basketball. Rey would like to thank Mr. Brown for being his mentor, teacher and best friend.

Frankie DiCiaccio *Tap Chorus*

This is Frankie's first show with Pittsford Musicals. Some of his numerous roles include *Working* (Roberto), *West Side Story* (Pepe), *On the Razzle* (Christopher), *Rhinoceros* (Mr. Papillon), *42nd Street* (Francis), and *Arsenic and Old Lace* (Mr. Witherspoon). Thanks go to all four of his great parents and his siblings for "making me who I am." Frankie studies tap, jazz, and lyrical dance at Spins Dance Studio. A junior at Brighton High School, his activities include Vocal Jazz Choir, Concert Choir, and Crazy Pitches, the student-run a cappella group which he co-directs. To achieve the impossible, it is precisely the unthinkable that must be thought (Tom Robbins; "Jitterbug Perfume").

Allie Dickerson *Tap Chorus*

This is Allie's first time with Pittsford Musicals

and she is truly grateful to be a part of this fantastic show. Throughout her middle school, high school, and summers she has always been blessed to participate as a dancer in the ongoing productions. Allie has been off the stage for over four years until now and couldn't have found the courage to try again without her mother Tracy and her father Tom. "The love and support they show me is unending. Special thanks to Sam for his love and to Tim who is my inspiration! This show's for you!"

Jennifer Frohman *Tap Chorus*

This is Jennifer's third production with Pittsford Musicals, her first being *Mame* in 2004 and *Fiddler on the Roof* in 2005. She was involved with several shows in high school, including *Anything Goes* (Hope Harcourt), *Damn Yankees* (Chorus) and *Guys and Dolls* (Hot Box Girl). She'd like to thank her family and friends (especially KP, Mom and Dad) for their support.

Brian Halliley *Tap Chorus*

42nd Street is Brian's first production with Pittsford Musicals. He has appeared in Marion High School's previous two productions, including *The Wiz* (The Wiz) and *Grease* (Danny Zuko). His parents, Jim and Karen, have provided unending support for his work in theater. Music is Brian's favorite hobby and he enjoys playing the guitar.

Tony Lovetro *Tap Chorus*

Tony is a high school senior and is joining Pittsford Musicals for the first time. Tony has been involved in many productions, including *Crazy for You* (Whatt), *Destiny: A New Musical* (Paulo), *Copacabana* (Pirate Captain, Ensemble), *Guys and Dolls* (Waiter/Ensemble) and *Into the Woods* (Cinderella's Father). Tony is a student at School of Performing Arts and takes part in the Ski Club. He plans to major in theater tech with a focus on lighting and a minor in vocal/musical theatre performance.

Liz Martone *Tap Chorus*

This is the first Pittsford Musicals production for Liz. She has previously performed in several

shows, including *Fame* (Iris), *Guys and Dolls* (Hot Box Girl), *Footloose* (Dancer), *Anything Goes* (Angel), *Brigadoon* (Dancer), *Annie Get Your Gun* (Dancer) and *The Sound of Music* (Marta). She has enjoyed dancing for ten years now, and is currently working with the Perinton Dance Company.

Jacqueline Moe *Tap Chorus*

This is Jaqueline's first year with Pittsford Musicals. She was also seen in productions of *West Side Story* (Anita), *Fame* (Mabel), *Pippin*, *Cats* and *Damn Yankees*. A senior in high school, she is an Honor student and a member of the National Honor Society. She is involved with her school's concert choir and show choir and hopes to study musical theater in college.

Gordon Bennett *Chorus/Thug*

Gordon has been involved in four Pittsford Musicals shows, in roles both on and offstage: *The Music Man* (set construction), *Mame* (Chorus/Messenger) and *Fiddler on the Roof*

(Lazar Wolf). He plays the trombone in the Honeoye Falls Community Concert Band, Lehigh Station Bones (a jazz trombone quartet) and the Avon Symphony Orchestra. Gordon is honored to be a member of the Pittsford Musicals Board of Directors. He would like to thank his favorite "Dames" for their love and support: Carol, Corinne, and Jillian. "Youse guys better enjoy da show!"

Kim Blood *Chorus*

Kim has been a part of Pittsford Musicals since 1970, and has been involved in almost every facet of the organization including orchestra, set construction, painting, the box office, publicity, stage crew, and serving on the Board of Directors. Recent onstage credits include *Fiddler on the Roof* (Shandel) and *The Music Man* (Ethel Toffelmeyer the Pianola Girl). She lives with her husband Alan, children Peter and Sarah and their dog Sophie. She feels lucky to have made so many lifelong friends through Pittsford Musicals and believes it is a very special organization.

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Jim Boehler

Chorus

Since 1986, Jim has been involved with Pittsford Musicals. Productions in the past include *42nd Street* (The Doctor) and *Crazy for You* (The Lawyer). He has served as a board member of Monroe County People for Parks for over 25 years. The outdoors are his second home, where he enjoys cross-country and downhill skiing, sailing, swimming and gardening. He would like to thank his mother for all her patience. Jim looks forward to each Pittsford Musicals show so that he can work with "the most talented and supportive people in community theater."

Carl Conklin

Chorus/Thug

Carl is returning to Pittsford Musicals for his fourth show. Other productions with Pittsford Musicals include *The Will Rodgers Follies*, *South Pacific* and *Mame*. Carl has also been active with the Irondequoit/Brighton Theatre Guild in *A Chorus Line*, *Jesus Christ Superstar* and, most recently, *Hair*. Originally a musician, Carl has

played trumpet with the Pittsford Fire Department and BASSically TREBLEmakers where he performed for President Clinton's Second Inauguration. When not in theatre or playing in a band, Carl sings in his church choir. He thanks the Lord for his good life and his partner Charlie for all his support.

Joy Culbertson

Chorus

This is Joy's second year with Pittsford Musicals, her first being last year's production of *Fiddler on the Roof* (Chorus). She also appeared in *Godspell* (Peggy) with a different group. She is married to her husband Chuck and is mother to her children Curtis, Chris and Beamer (their Jack Russell terrier). She enjoys music, sewing, antiques, friends, social work and working for Brighton Central Schools. She has been singing all of her life in ensembles and travel groups in college.

Margie DiPaolo

Chorus

This is Margie's fifth production with Pittsford

Musicals, her first being *South Pacific*. Some of her most memorable roles were in *Man of LaMancha* (Aldonza), *Two Gentlemen of Verona* (Sylvia), *Mame* (Vera Charles) and *Fiddler on the Roof* (Golde). Margie is one of 12 children who learned to love music when her parents would travel to New York City and bring back recordings of the Broadway shows they would see. She began her study of voice at age 12 and is currently a voice student under Mario Martinez at Nazareth College. Margie lives in Pittsford and is married to her husband Kevin and is mother to her 13-year-old son, Ian. Her extended family frequently travels from Buffalo to see each Pittsford Musicals show, and she loves them for doing so.

Tina Evans

Chorus

Tina is thrilled to be making her debut with Pittsford Musicals this year. She sang and danced in musical productions of *Anything Goes* (Angel), *Fiddler on the Roof*, *Kiss Me Kate*, *The Boyfriend*, and *Cinderella*. When she is not busy teaching second grade in Fairport, you can find her outside running or hiking. Tina and her husband, Ryan, grew up in Pittsford and currently reside in Brighton. She would like to thank her family and friends for their loving support.

Elizabeth Gill

Chorus

Elizabeth joined the stage crew in 1991 for *42nd Street* and since then has worked backstage or ushering for shows. Her list of Pittsford Musicals productions includes *Anything Goes*, *Guys and Dolls*, *Crazy for You*, *The Mystery of Edwin Drood*, *Kiss Me Kate* and *Fiddler on the Roof*. Elizabeth is also involved with Harmony Players and Penfield Players, where she acts as Historian and was last seen onstage in *Play It Again, Sam* (Barbara). She has also acted as stage manager for productions of *Don't Drink the Water* and *Rumors*. She enjoys photography and traveling. She currently works for the marketing communications research division of Harris Interactive.

Julie Howe

Chorus

This is Julie's second year with Pittsford Musicals

and she is delighted to be in the show. She also appeared in last year's production of *Fiddler on the Roof*. Julie would like to thank her husband Jim for his support and acknowledge her son, Nathan, who is three years old and is looking forward to welcoming her daughter to her family in the near future. Julie expresses her thanks to Shelly West Thompson for her patience and enthusiasm and her parents who have instilled in Julie the joy of music.

Heather Michelle Knauf

Chorus

42nd Street is Heather's third onstage production with Pittsford Musicals, having served as an usher before acting onstage in *Fiddler on the Roof* and *Mame*. She has performed in several shows with Pittsford Mendon High School, including *Les Miserables*, *Jekyll and Hyde*, *My Favorite Year* and also *Annie* and *Once Upon a Mattress* with other performing groups. Heather's family and friends have motivated and encouraged her to continue to perform. She is currently studying culinary arts at Monroe Community College and sings in the chorus.

Anthony Marsocci

Chorus

Sgt. Marsocci just returned from serving as a medic with the 101st Airborne Division in Iraq for the past year. A graduate of Pittsford Sutherland High School where he was active in the music and theatre programs, he was the 2001 Stars of Tomorrow Featured Actor for his role in *West Side Story* and a member of the 2001 Conference All-State Choir. This is his first time appearing with Pittsford Musicals and he is happy to share the stage with his mom and dad. Anthony plans to head back to college for the spring semester.

Richard Miller

Chorus

Rich returns for his fourth appearance on the Pittsford Musicals stage. Previously, he appeared in *The Music Man* (First Salesman), *Mame* (Chorus) and *Fiddler on the Roof* (Russian). He enjoys the camaraderie and enthusiasm of the directors and his fellow cast members, especially his daughter, Jillian. Performing with Pittsford Musicals is a wonderful diversion from his other responsibilities. Rich draws his inspiration from



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his supportive wife, Judy, and his family including his grandchildren: Jefferson, Madison, Emily, Meghan, Abigail, James, Nicholas, Griffin and Drew. When not on stage, Rich is on the faculty at the University of Rochester or working with the Pittsford School Foundation.

Hulya Okdem *Chorus*

Hulya is very excited to be in her first production with Pittsford Musicals, and being in this show has a special significance for her. She has performed in other shows such as in *Deadwood*, *The Crucible*, *Anything Goes* (Chorus) and several other productions for which she assistant directed, participated in hair design, makeup and costuming. She would like to thank her family and friends for all of their support and telling her "You can do this." After six years of being away from theater, Hulya is finally doing something that she loves to do once more. "All I have to say now is, 'I'm baaack!'"

Kenn Parks *Chorus*

This is Kenn's 25th show with Pittsford Musicals, and he couldn't be happier or prouder to be with the organization. "It's been a great ride and the best part is ... it's not over yet!"

Mary Lou Salemi *Chorus*

This is Mary Lou's first Pittsford Musicals production and has felt welcomed by the cast and production staff. She has performed with several theater companies in town such as Everyone's Theatre Company, Penfield Theatre Guild, Webster Theatre Guild, RAPA and Greater Rochester Repertory Companies. Some of the productions she has acted in include *A Chorus Line* (Sheila), *The Life* (Carmen), *Anything Goes* (Chastity), *Titanic, the Musical* (Mrs. Damico), *Crazy for You*, *Mack and Mabel*, *Dames at Sea*, *Time Will Tell*, *Man of La Mancha*, *Fiddler on the Roof* and *Bye Bye Birdie*. Mary Lou works at the University of Rochester Medical Center as a Health Project Coordinator in the James P. Wilmot Cancer Center.

Dianne Schaumberg *Chorus*

Diane has been with Pittsford Musicals four years. She enjoys theater and some of her favorite roles have been in the Strawberry One-Act Play Festival in New York City, Delight in a Jay Hanagan play, Ghostwalk for the last two years, *The Music Man* (American Gothic), director of Spotlight Theater Celebration of One-Acts (Tap Dancer) and in the Jewish Community Center's production of *La Cage Aux Folles* (Chorus). She lives with her husband and four children. Diane is a former country line dance instructor.

Jan Smith *Chorus*

This is Jan's 23rd consecutive show with Pittsford Musicals, where she has enjoyed singing and dancing in the chorus of many shows. Jan is a third grade teacher and the director of her annual play at French Road Elementary School in Brighton. She has served on the Board of Directors of Pittsford Musicals for 12 years, and is currently the Membership Chairman. When Jan is not teaching, she can be found taking ballroom dancing lessons or critiquing local high school theatrical productions for Stars of Tomorrow. She is an active member of the Oberlin College alumni.

David Stimson *Chorus/Doctor*

David brings his talents to the stage in his sixth Pittsford Musicals production. He has performed in several Pittsford shows, including *Fiddler on the Roof* (Rabbi), *The Music Man* (Salesman), *South Pacific* (Jester), and *Mame* (Chorus). Other productions that David has appeared in include *West Side Story* (Doc) with Sutherland High School, *Curse of the Starving Class* (Taylor) with Arden Conservatory Theatre, and *Anything Goes* (Moonface Martin) and *Once Upon a Mattress* with Everyone's Theater Company. David would like to thank Emily and Sarah Grace for everything.

David Brown *Artistic Director*

David is excited to direct his first Pittsford Musicals show. He returned to Rochester in 1996 to become Director of Choral Music at Pittsford Mendon High School where he acts as Music Department Leader and teaches voice and music theory. The choirs he directs have received high level awards for their excellence. David's directing credits at Mendon High School include *Miss Saigon*, *Beauty and the Beast*, *Rumors*, *Les Miserables* and *Jekyll and Hyde*. Other directing credits include *Anything Goes*, *Oliver*, *Hello Dolly*, *West Side Story*, *Fame*, *Into the Woods*, *Annie*, *Tommy*, *Rumors* and *Flowers for Algernon*. As a performer, David was recently seen in the Footlight Players production of *It's a Wonderful Life* (George Bailey), and the Pittsford Musicals production of *Will Rogers Follies* (Clem) and *Guys and Dolls* (Sky Masterson). He holds a Bachelor of Science degree in music from Nazareth College and a Master of Music Degree from Ithaca College. David is currently pursuing his administration certification through SUNY Brockport.

Shelly West Thompson *Choreographer*

Shelly has worked with Pittsford Musicals for the past 18 years as both a choreographer, performer and artistic director. She has appeared on stage four times with the organization in *Hello Dolly*, *Sweet Charity*, *Anything Goes* and *Mame*. She has also worked as a choreographer for other theatrical groups such as Webster Theater Guild, Pittsford Sutherland High School, RIT, Rochester Broadway Theatre League's Stars of Tomorrow program. Shelly works as a teacher of German, English and Performing Arts in the Marion Central School District. Over the summer, Shelly worked with the Summer Stock Company, Theatre by the Sea in Cape May, New Jersey as both a performer and choreographer. Her hobbies are golfing, reading, and singing with the Krazy Firemen, Rochester's Original Oktoberfest Band. She enjoys traveling with family and with high school student trips to Germany, Austria and Switzerland.



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Best wishes to our good friends in Pittsford Musicals!

Harold McAulliffe

Musical Director

This is Harold's 34th year as Musical Director for Pittsford Musicals. Since the late 1960s, Harold has organized and conducted a variety of choral and instrumental ensembles, area festivals, community chorales and musical theater productions. He has trained many choirs for Chuck Mangione and, in more recent years, worked with Jeff Tyzik to organize and preparing the High School Festival Choir for their participation with the RPO at the Holiday Pops concerts. A successful vocalist, he has appeared as soloist around the country, including 20 seasons of performance with the Chautauqua Opera Company and has toured Europe. He is a featured soloist on a CD release of the Greater Rochester Music Educators Wind Band. Harold serves on various community, corporate and county boards devoted to the growth of music and the arts and received the RPO Vocal Music Educator Award in 2003. He serves as the Instructional Leader for Music in the Pittsford Central School District, where he has taught for 38 years. Harold holds music degrees from

Mansfield University, the University of Rochester and the Eastman School of Music. He resides in Pittsford with his wife, Juanita.

David Fisher

Technical Director

David has been a member of Pittsford Musicals since 1982. He is a Board member, Treasurer and served as Board President in 1994. Strictly a backstage person, David has designed and built many sets for Pittsford Musicals over the years as well as sets for Brighton Theater Guild, Pittsford Summer Enrichment Institute and The Cobblestone Arts Center. He has served as Set Designer and Technical Director for the Honeoye Falls-Lima drama and musical production. David lives in Honeoye Falls with his wife Lisa and their children, Stephanie and Kevin.

Pam Ernst

Stage Manager

Pam has enjoyed being onstage in a dozen Pittsford Musicals shows since *Camelot* in 1985. This is her sixth year on the Board and she

currently serves as Vice President. Pam has worked behind the scenes in many capacities since 1985 and this year she is excited to debut as Stage Manager for *42nd Street*. Pam's number one job is that of "mom." She directs the youth choir at her church and is President of Women of Note, a vocal ensemble she began ten years ago with her Pittsford Musicals friends. Pam thanks her husband, Andy, and children, Tommy and Julia, for their enthusiastic support of her many musical endeavors. She congratulates the crew and cast for producing another great Pittsford Musicals show!

Susan Buckman

Costume Designer

Pittsford Musicals is delighted to be working with Susan for the first time as Costume Designer. Her excellent work as costumer has been seen in Webster Thomas High School's production of *Singin' in the Rain*; Matthew Clark's *The Magic of Christmas*; Rochester Association of Performing Arts' *Jane Eyre*, *Oliver*, *Jekyll and Hyde* and others. She has worked as a competition/showcase dance costumer for Clark Academy in Buffalo as well as RAPA. Susan enjoys tap classes when not chained to sewing machines. She is married to a wonderful man, Lee, who tolerates much neglect during production runs. Susan is mother to 25-year old Buddy Baur, a pro paintball player and coach.

Mary Jane Gissin

Properties

Mary Jane is happily returning to backstage left to run props. She has been backstage with Pittsford Musicals and JCC Center Stage for many years, usually gathering and running props. She would like to acknowledge and thank the fabulous cast and crew of *42nd Street* for making this production another wonderful show.

George Comes

Lighting Designer

This is George's second show with Pittsford Musicals, having served as Sound Designer for *Mame*. He has also been the lighting designer at School of the Arts (*Ragtime*, *Annie*, *You Can't Take it With You*); lighting designer at Marion High School (*The Wiz*, *42nd Street*, *Crazy For*

You); sound designer at Blackfriars (*Passion*, *Blood Brothers*); lighting designer for Drumcliffe Irish Dance; lighting designer for Present Tense Dance's Seal Maiden; and production staff for Garth Fagan Dance. He has been technical director at School of the Arts for the past seven years.

Richard J. Whitney

Sound Designer

In 1968, Richard participated in the Pittsford Teachers and Pittsford Community Theater group production of *Bye Bye Birdie* (Albert Peterson) which was the production of the group which later became Pittsford Musicals, Inc. From 1970-96 he designed sound for Pittsford Musicals and several other theater groups. He recently retired after 35 years as a choral director in Pittsford, where he directed award winning vocal ensembles and acted as sound engineer for many musicals and dramas. He has worked as a disc jockey and directed programs for the Up With People/Sing Out organization.



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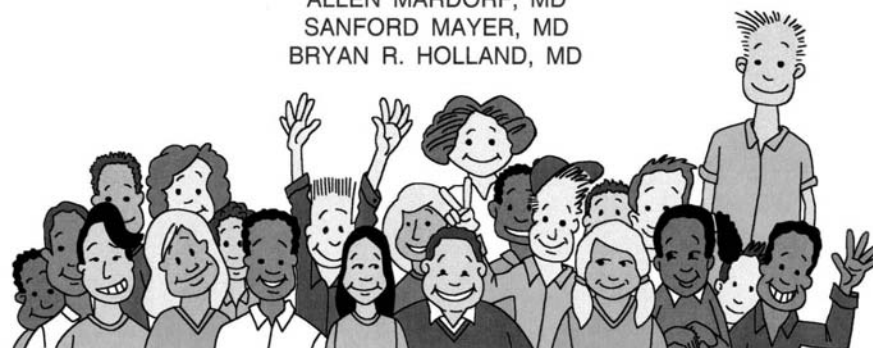
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